

DESIGN

YOUR TALENT FULL SWAY!

PATENT OFFICE

JUL 21 1948

DESIGN DIVISION



WITH A
BRILLIANT

New
BUESCHER
True Tone

56
HD
9999
M8B9
[1947]

ETS • TRUMPETS • TROMBONES

MADE BY MASTERS PLAYED BY ARTISTS

RETURN TO
DESIGN DIV.

PATENT OFFICE

JUL 21 1948

DESIGN DIV.



You
Owe it
to Your
Musical Future
To Play a
Buescher
Today!

Mr. Gray (Des. Div.)

UNBELIEVABLY EASY TO PLAY!

RICH, TRUE BEAUTY OF TONE

SIT BACK—swing to new playing ease with a rich toned Buescher Trumpet, Cornet or Trombone. And when you are playing a particularly difficult number notice the solidity of tone in the low register . . . and at the same time how unbelievably easy top tones come. Way up to G, A and B $\flat$ above high C, tones hold with extreme clearness and show no tendency of slipping or breaking. (Al Killian, great trumpet man with Count Basie, gets a beautiful tone in double high C and over on the "400" Trumpet—the only horn in the world on which he can get it.)

When you find the trade-mark, "Buescher True Tone," on an instrument you know at once that here is a sample of the finest possible craftsmanship in the building of band and orchestra instruments. Members of top bands the world over play Buescher. You, too, will want to play the instrument that lets you "Give Your Talent Full Sway"—a Buescher True Tone!

We invite you to try our newest models.

SEE YOUR BUESCHER TRUE TONE
DEALER FOR PRICES

GIVE YOUR TALENT FULL SWAY

with a Brilliant New

BUESCHER

TRY A BUESCHER
TODAY!
 FOR A MUSICAL
 THRILL YOU'LL
 NEVER FORGET!

PLAYED BY ARTISTS



Clyde Lucas and Winston Lynes . . .

Clyde Lucas, popular orchestra leader, plays a Buescher Trombone. Winston Lynes, fine cornet soloist, plays the "400" by Buescher.



Jeane Shaw and Geraldine Zeck . . .

Look mighty happy with their Buescher "400" Cornets. Both have won high honors as soloists.



Walter Smith, Jr., and Stewart Smith . . .

Prominent Boston Cornet soloists, teachers and directors. These two famous brothers play Bueschers.



Al Killian and Sam Lowe . . .

Al Killian gets double high C and over on the "400" Trumpet—he's with Count Basie. Sam Lowe plays "400" Trumpet with Erskine Hawkins.

TRY A BUESCHER
TODAY!
IT'S A MUSICAL
STEP YOU'LL
NEVER REGRET!

MADE BY MASTERS



There are forty-five men who have worked in the Buescher plant for twenty years or more—and over sixty for fifteen years or more. The combined experience of these men alone would equal more than twenty centuries!



It's just such experience in the making of quality instruments for artist musicians that has helped to establish the Buescher line as the world's finest.



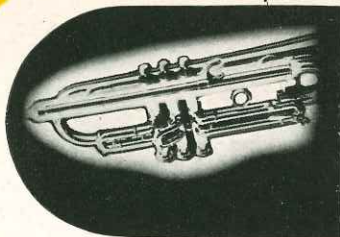
Our craftsmen have contributed many ideas for the improvement of musical instruments—improvements that are available only on Bueschers.



It is no wonder that the Buescher Company has pioneered so many remarkable improvements in band and orchestra instruments to help make playing better.

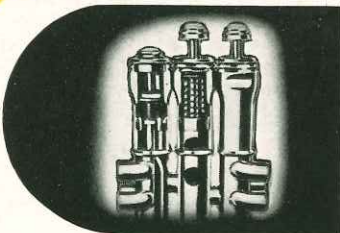
Tone Tapered Mouthpipe . . .

. . . The specially tapered mouthpipe on the Buescher "400" Cornet and Trumpet gives the musician tone control assuring an even tonal characteristic throughout the entire register.



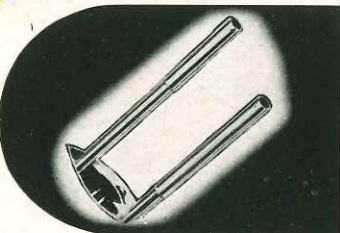
NEW PATENTED VALVES . . .

. . . Made of nickel silver—fitted more accurately than ever before. Notice new type of patented valve guide—assures absolute dependability right from the start!



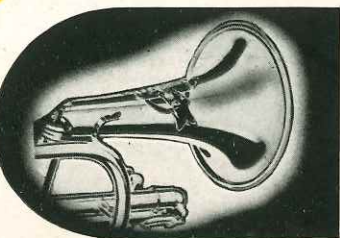
Trombone Slides are single piece . . .

. . . Construction made of special nickel silver alloy. (No soldered stocking to warp and spoil the action.) Slides designed to eliminate bind in sixth and seventh positions.



Buescher's Famous "Acousta Bell" . . .

. . . Brings out tones more clearly and with more depth of quality. Reason? Because of a method of re-tempering the metal, giving the brass the necessary resonant quality.



MADE BY MASTERS



MR. O. E. BEERS, PRESIDENT & GEN. MANAGER

**BUESCHER'S ARE
TRULY EASIER TO
PLAY AND HERE ARE
THE REASONS WHY.**



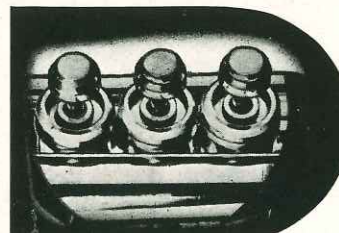
Valves Fitted with Micrometer Accuracy . . .

. . . Buescher valve pumps are fitted by a special process and are so designed that they are airtight. Makes instrument much easier to blow—and gives valves an 'air-cushioned' riding chamber.



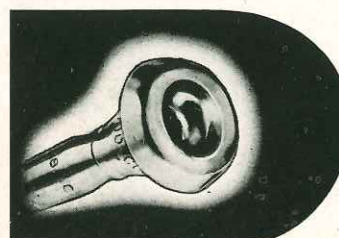
Valves and Slides Individually Fitted . . .

. . . Buescher's scientific machinery is capable of turning out parts to very fine specifications. Every Buescher valve—every slide is individually fitted to assure perfect action—ease of playing.



Recessed Lowered Action Valves . . .

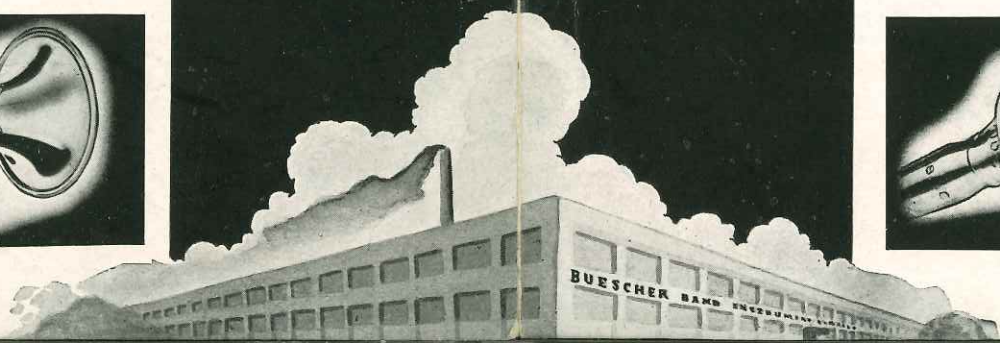
. . . On the "400" and Custom Built models valves are recessed to lower the player's fingers to a more comfortable and natural position which speeds action.



Duo-Cup Mouthpiece for Ease of Playing . . .

. . . Buescher's famous Duo-Cup mouthpiece combines the ease of playing a shallow cup with the tone and brilliance of a deep cup. Regular equipment with "400" and Custom-Built Models.

. . . . PLAYED BY ARTISTS



Give your **TALENT** full Sway **BUESCHER!** WITH A BRILLIANT NEW

the
CUSTOM BUILT
Series



CORNET—MODEL NO. 265

Place the 265 Cornet to your lips. Play it! You'll discover an intonation that is positively flawless and the quality of tone is one of the loveliest ever heard. Tone production throughout the entire scale is especially easy. Top tones way up to G, A, and Bb above high C hold with extreme clearness and show no tendency of slipping. Wide model—professional style, plenty of hand room, well balanced, pin type long bearing valve with spring at the bottom, quick change to A. A wonderful cornet that will delight you the moment you try it. Bb and A. Medium Bore.

TRUMPET—MODEL NO. 215

This graceful Custom Built Trumpet has all the qualities to be desired by the finest artist. Remarkably easy high register—brilliant scintillating trumpet tone in top, medium and low registers. Fast—air-cushioned valve action fitted for ease of blowing and smooth action. Wide model, professional in style, well balanced, Acousta Bell, Valve pumps, seamless, pure nickel silver tubing, long bearing, new type spring at bottom. Elaborate engraving cut through lacquer. Try the 215, one of the finest playing trumpets ever made. Bb and A. Medium Bore.

TROMBONE—MODEL NO. 408

Buescher craftsmen have indeed created a superlative Trombone in our newest model, the 408. Here is a trombone that truly lets you give your talent full sway. Slide action is fast, smooth, because slide is solid nickel silver; seamless tubing, drawn one-piece pistons carefully fitted and worked in by hand. You'll glory in its superb action. Tone is broad, sonorous, rich. Slide lock, bell lock—sturdy diamond plate construction—well balanced. Try it—you'll agree that the 408 is Custom Built for you! Bb. Medium Bore.



CORNET—MODEL NO. 245

Here is a new model announcement that is truly sensational—a new Cornet, carrying the famous Buescher name—backed by the same Buescher guarantee that goes on our higher priced instruments, available in lacquer finish with case and all equipment.

Inspect the 245 Cornet. Check its playing excellence—you'll find ease of playing you have never dreamed possible. Wide model—genuine professional style. Valve caps recessed—valve pumps of seamless nickel silver. Beautiful—elaborate hard engraving—cut through lacquer on AG finish. If you want a top quality instrument at a rock bottom price—this is the Cornet for you! Bb and A. Medium Bore.

TRUMPET—MODEL NO. 205

A genuine Buescher True Tone Trumpet . . . made by Buescher craftsmen . . . and moderately priced! Our modern equipment and large plant make such an amazing bargain possible. Graceful, beautiful, modern in design, incorporating many of Buescher's famous features to bring you playing perfection at a price to fit the most modest income! Buescher diamond plate construction, pumps worked in by hand . . . made of gleaming nickel silver, valves closely fitted to give you an air-cushioned action. Wide model . . . plenty of hand room . . . elaborate hand engraving cut through lacquer. See this remarkable new trumpet. Try it at your local music store. Bb and A. Medium Bore.

TROMBONE—MODEL NO. 404

Here is the greatest Trombone value the Buescher Company has ever offered . . . a genuine True Tone Trombone, backed by the Buescher quality guarantee. . . . It's no longer necessary to play a second or third rate instrument when you can secure this beautiful first line Trombone so reasonably. The 404 is extremely easy to blow. Slide action is fast. Piston is solid nickel silver . . . made from one piece of seamless drawn tubing. Tone is broad, rich and uniform in quality. Comfortable and natural hand hold. Has slide lock, bell lock, modern balancer. See your dealer for a free trial. Bb. Medium Bore.

In addition to these many visible, tangible features that make a Buescher True Tone Instrument the best—over and above all of these—a Buescher Instrument possesses other wonderful qualities which are almost indefinable, almost human.

Prominent among these qualities is PERSONALITY. A Buescher True Tone makes friends quickly, and permanently—in all walks of life, all over the world. A Buescher Instrument wins friends and admirers for its owner.

CHARACTER, too, is inherently a trait of the Buescher Band Instrument. True in tone, it bears a proud name—and lives up to it. Years of contributing to fine music has won it an enviable reputation.

Finally, and in the same degree, a Buescher True Tone possesses LOYALTY. Treated fairly and with care, it will serve its owner faithfully for many years. A Buescher True Tone is dependable.

All of these are reasons why you should SEE and TRY a Buescher True Tone Instrument. Then—

★ **SUPERLATIVE** brassy, transcending the modern conception of playing excellence—created by Buescher craftsmen for artist musicians—this you will find in the complete Buescher line offered in a wide selection of models to suit the individual player. Try one at your local music store and ask about the easy terms and liberal allowance for old instruments.

FLUEGEL HORN—MODEL NO. 280

The Fluegel Horn has a broad mellow tone and is being used more and more by bands to bridge the tonal gap between cornets and trombones. Buescher

PATENT OFFICE
JUL 21 1948
DESIGN DIVISION

THE FAMOUS **400** SERIES • CORNET TRUMPET T



Cornet Model 275

Trombone Model 445

Trumpet Model 400



BUESCHER craftsmen have long dreamed of creating and developing superlative brassy that would transcend the modern conception of playing excellence. It meant breaking with tradition—striking out on new paths of research to blaze the trail to the stars!

Right away—from the first test you make of a Buescher "400"—you'll recognize the supreme playing qualities that mark the "elite."

The new BUESCHER "400" models are made for the

crack. Low register is round and full. New slide for faster action. And their tone reach of beauty! Reasons for these supreme metals used, new tone tapered mouthpiece, with advanced design, new slide, Duo-C. All real advancements. Test the new "400" at your local music store. Easy terms—like for old instruments.

The Cornet is Model 275, Bb and A, medium bore. The same cornet in medium bore is Model 245.

The Trumpet is Model 225, Bb and A, medium bore.

MAY 27 1948
U.S. PATENT OFFICE

Put your TALENT full Sway WITH A BRILLIANT NEW BUESCHER!

BUILT
series



CORNET—MODEL NO. 265

Place the 265 Cornet to your lips. Play it! You'll discover an intonation that is positively flawless and the quality of tone is one of the loveliest ever heard. Tone production throughout the entire scale is especially easy. Top tones way up to G, A, and Bb above high C hold with clarity and show no tendency of slipping. Wide model—professional style—plenty of hand room, well balanced, pin type long bearing valve with spring at the bottom, quick change to A. A wonderful cornet that will delight you the moment you try it. Bb and A. Medium Bore.

TRUMPET—MODEL NO. 215

This graceful Custom Built Trumpet has all the qualities to be desired by the finest artist. Remarkably easy high register—brilliant scintillating trumpet tone in top, medium and low registers. Fast—air-cushioned valve action fitted for ease of blowing and smooth action. Wide model, professional in style, well balanced, Acousta Bell, Valve pumps, seamless, pure nickel silver tubing, long bearing, new type spring at bottom. Elaborate engraving cut through lacquer. Try the 215, one of the finest playing trumpets ever made. Bb and A. Medium Bore.

TROMBONE—MODEL NO. 408

Buescher craftsmen have indeed created a superlative Trombone in our newest model, the 408. Here is a trombone that truly lets you give your talent full sway. Slide action is fast, smooth, because slide is solid nickel silver; seamless tubing, drawn one-piece pistons carefully fitted and worked in by hand. You'll glory in its superb action. Tone is broad, sonorous, rich. Slide lock, bell lock—sturdy diamond plate construction—well balanced. Try it—you'll agree that the 408 is Custom Built for you! Bb. Medium Bore.

AL NEW
series



CORNET—MODEL NO. 245

Here is a new model announcement that is truly sensational—a new Cornet, carrying the famous Buescher name—backed by the same Buescher guarantee that goes on our higher priced instruments, available in lacquer finish with case and all equipment.

Inspect the 245 Cornet. Check its playing excellence—you'll find ease of playing you have never dreamed possible. Wide model—genuine professional style. Valve caps recessed—valve pumps of seamless nickel silver. Beautiful—elaborate hard engraving—cut through lacquer on AG finish. If you want a top quality instrument at a rock bottom price—this is the Cornet for you! Bb and A. Medium Bore.

TRUMPET—MODEL NO. 205

A genuine Buescher True Tone Trumpet . . . made by Buescher craftsmen . . . and moderately priced! Our modern equipment and large plant make such an amazing bargain possible. Graceful, beautiful, modern in design, incorporating many of Buescher's famous features to bring you playing perfection at a price to fit the most modest income! Buescher diamond plate construction, pumps worked in by hand . . . made of gleaming nickel silver, valves closely fitted to give you an air-cushioned action. Wide model . . . plenty of hand room . . . elaborate hand engraving cut through lacquer. See this remarkable new trumpet. Try it at your local music store. Bb and A. Medium Bore.

TROMBONE—MODEL NO. 404

Here is the greatest Trombone value the Buescher Company has ever offered . . . a genuine True Tone Trombone, backed by the Buescher quality guarantee. . . . It's no longer necessary to play a second or third rate instrument when you can secure this beautiful first line Trombone so reasonably. The 404 is extremely easy to blow. Slide action is fast. Piston is solid nickel silver . . . made from one piece of seamless drawn tubing. Tone is broad, rich and uniform in quality. Comfortable and natural hand hold. Has slide lock, bell lock, modern balancer. See your dealer for a free trial. Bb. Medium Bore.

PATENT OFFICE
JUL 21 1948
DESIGN DIVISION

THE FAMOUS 400 SERIES • CORNET TRUMPET TROMBONE



Cornet Model 275

Trombone Model 445

Trumpet Model 225



BUESCHER craftsmen have long dreamed of creating and developing superlative brasses that would transcend the modern conception of playing excellence. It meant breaking with tradition—striking out on new paths of research to blaze the trail to the stars!

Right away—from the first test you make of a Buescher "400"—you'll recognize the supreme playing qualities that mark the "elite."

The new BUESCHER "400" models are made for the

crack. Low register is round and full. New type valve and slide for faster action. And their tone reaches a new level of beauty! Reasons for these supremacies are:—new metals used, new tone tapered mouthpiece, patented valves with advanced design, new slide, Duo-Cup mouthpiece. All real advancements. Test the new "400" BUESCHERS at your local music store. Easy terms—liberal allowances for old instruments.

The Cornet is Model 275, Bb and A, medium large bore. The same cornet in medium bore is Model 274.

The Trumpet is Model 225, Bb and A, medium large bore.

RELATIVE brasses, transcending the modern conception of playing excellence—created by Buescher craftsmen—this you will find in the complete selection of models to suit the r. Try one at your local music store and ask about and liberal allowance for old instruments.

FLUEGEL HORN—MODEL NO. 280

has a broad mellow tone and is being used more and more in the tonal gap between cornets and trombones. Buescher

In addition to these many visible, tangible features that make a Buescher True Tone Instrument the best—over and above all of these—a Buescher Instrument possesses other wonderful qualities which are almost indefinable, almost human.

Prominent among these qualities is PERSONALITY. A Buescher True Tone makes friends quickly, and permanently—in all walks of life, all over the world. A Buescher Instrument wins friends and admirers for its owner.

CHARACTER, too, is inherently a trait of the Buescher Band Instrument. True in tone, it bears a proud name—and lives up to it. Years of contributing to fine music has won it an enviable reputation.

Finally, and in the same degree, a Buescher True Tone possesses LOYALTY. Treated fairly and with care, it will serve its owner faithfully for many years. A Buescher True Tone is dependable.

All of these are reasons why you should SEE and TRY a Buescher True Tone Instrument. Then—

the
CUSTOM BUILT
Series

CORNET—MODEL NO. 265

Place the 265 Cornet to your lips. Play it! You'll discover an intonation that is positively flawless and the quality of tone is one of the loveliest ever heard. Tone production throughout the entire scale is especially easy. Top tones way up to G, A, and B $\flat$ above high C hold with extreme clearness and show no tendency of slipping. Wide model—professional style, plenty of hand room, well balanced, pin type long bearing valve with spring at the bottom, quick change to A. A wonderful cornet that will delight you the moment you try it. B $\flat$ and A. Medium Bore.

TRUMPET—MODEL NO. 215

This graceful Custom Built Trumpet has all the qualities to be desired by the finest artist. Remarkably easy high register—brilliant scintillating trumpet tone in top, medium and low registers. Fast—air-cushioned valve action fitted for ease of blowing and smooth action. Wide model, professional in style, well balanced, Acousta Bell, Valve pumps, seamless, pure nickel silver tubing, long bearing, new type spring at bottom. Elaborate engraving cut through lacquer. Try the 215, one of the finest playing trumpets ever made. B $\flat$ and A. Medium Bore.

TROMBONE—MODEL NO. 408

Buescher craftsmen have indeed created a superlative Trombone in our newest model, the 408. Here is a trombone that truly lets you give your talent full sway. Slide action is fast, smooth, because slide is solid nickel silver; seamless tubing, drawn one-piece pistons carefully fitted and worked in by hand. You'll glory in its superb action. Tone is broad, sonorous, rich. Slide lock, bell lock—sturdy diamond plate construction—well balanced. Try it—you'll agree that the 408 is Custom Built for you! B $\flat$. Medium Bore.



CORNET—MODEL NO. 245

Here is a new model announcement that is truly sensational—a new Cornet, carrying the famous Buescher name—backed by the same Buescher guarantee that goes on our higher priced instruments, available in lacquer finish with case and all equipment.

Inspect the 245 Cornet. Check its playing excellence—you'll find ease of playing you have never dreamed possible. Wide model—genuine professional style. Valve caps recessed—valve pumps of seamless nickel silver. Beautiful—elaborate hand engraving—cut through lacquer on AG finish. If you want a top quality instrument at a rock bottom price—this is the Cornet for you! B $\flat$ and A. Medium Bore.



TRUMPET—MODEL NO. 205

A genuine Buescher True Tone Trumpet . . . made by Buescher craftsmen . . . and moderately priced! Our modern equipment and large plant make such an amazing bargain possible. Graceful, beautiful, modern in design, incorporating many of Buescher's famous features to bring you playing perfection at a price to fit the most modest income! Buescher diamond plate construction, pumps worked in by hand . . . made of gleaming nickel silver, valves closely fitted to give you an air-cushioned action. Wide model . . . plenty of hand room . . . elaborate hand engraving cut through lacquer. See this remarkable new trumpet. Try it at your local music store. B $\flat$ and A. Medium Bore.



TROMBONE—MODEL NO. 404

Here is the greatest Trombone value the Buescher Company has ever offered . . . a genuine True Tone Trombone, backed by the Buescher quality guarantee. . . . It's no longer necessary to play a second or third rate instrument when you can secure this beautiful first line Trombone so reasonably. The 404 is extremely easy to blow. Slide action is fast. Piston is solid nickel silver . . . made from one piece of seamless drawn tubing. Tone is broad, rich and uniform in quality. Comfortable and natural hand hold. Has slide lock, bell lock, modern balancer. See your dealer for a free trial. B $\flat$. Medium Bore.



SUPERLATIVE brasses, transcending the modern conception of playing excellence—created by Buescher craftsmen for artist musicians—this you will find in the complete Buescher line offered in a wide selection of models to suit the individual player. Try one at your local music store and ask about the easy terms and liberal allowance for old instruments.

FLUEGEL HORN—MODEL NO. 280

The Fluegel Horn has a broad mellow tone and is being used more and more by bands to bridge the tonal gap between cornets and trombones. Buescher offers a beautifully designed easy playing model. Made in B $\flat$, 14½ inches long. Has star type valves with springs in the top.

BUESCHER BAND INSTRUMENT

MADE BY MASTERS

BUESCHER
True Tone

REG. U. S. PAT. OFF.

COMPANY, ELKHART, IND

PLAYED BY ARTISTS

PATENT OFFICE
JUL 21 1948
DESIGN DIVISION

THE FAMOUS **400** SERIES • CORNET TRUMPET



Cornet Model 275

Trombone Model 445

Trumpet Model 225



BUESCHER craftsmen have long dreamed of creating and developing superlative brasses that would transcend the modern conception of playing excellence. It meant breaking with tradition—striking out on new paths of research to blaze the trail to the stars!

Right away—from the first test you make of a Buescher "400"—you'll recognize the supreme playing qualities that mark the "elite."

The new BUESCHER "400" models are made for the modern style of playing. They're more responsive and more power is available when needed! High notes will not

crack. Low register is round and full. New slide for faster action. And their tone rears of beauty! Reasons for these supreme metals used, new tone tapered mouthpiece, with advanced design, new slide, Duo-C. All real advancements. Test the new "400" at your local music store. Easy terms—liberal allowance for old instruments.

The Cornet is Model 275, B $\flat$ and A, medium bore.
The same cornet in medium bore is Model 275.
The Trumpet is Model 225, B $\flat$ and A, medium bore.
The same trumpet in medium bore is Model 225.
The Trombone is Model 445, B $\flat$, medium bore.

BUILT Series



CORNET—MODEL NO. 265

Place the 265 Cornet to your lips. Play it! You'll discover an intonation that is positively flawless and the quality of tone is one of the loveliest ever heard. Tone production throughout the entire scale is especially easy. Top tones way up to G, A, and Bb above high C hold with extreme clearness and show no tendency of slipping. Wide model—professional style. Plenty of hand room, well balanced, pin type long bearing valve with spring at the bottom, quick change to A. A wonderful cornet that will delight you the moment you try it. Bb and A. Medium Bore.

TRUMPET—MODEL NO. 215

This graceful Custom Built Trumpet has all the qualities to be desired by the finest artist. Remarkably easy high register—brilliant scintillating trumpet tone in top, medium and low registers. Fast—air-cushioned valve action fitted for ease of blowing and smooth action. Wide model, professional in style, well balanced, Acousta Bell, Valve pumps, seamless, pure nickel silver tubing, long bearing, new type spring at bottom. Elaborate engraving cut through lacquer. Try the 215, one of the finest playing trumpets ever made. Bb and A. Medium Bore.

TROMBONE—MODEL NO. 408

Buescher craftsmen have indeed created a superlative Trombone in our newest model, the 408. Here is a trombone that truly lets you give your talent full sway. Slide action is fast, smooth, because slide is solid nickel silver; seamless tubing, drawn one-piece pistons carefully fitted and worked in by hand. You'll glory in its superb action. Tone is broad, sonorous, rich. Slide lock, bell lock—sturdy diamond plate construction—well balanced. Try it—you'll agree that the 408 is Custom Built for you! Bb. Medium Bore.

NEW Series



CORNET—MODEL NO. 245

Here is a new model announcement that is truly sensational—a new Cornet, carrying the famous Buescher name—backed by the same Buescher guarantee that goes on our higher priced instruments, available in lacquer finish with case and all equipment.

Inspect the 245 Cornet. Check its playing excellence—you'll find ease of playing you have never dreamed possible. Wide model—genuine professional style. Valve caps recessed—valve pumps of seamless nickel silver. Beautiful—elaborate hand engraving—cut through lacquer on AG finish. If you want a top quality instrument at a rock bottom price—this is the Cornet for you! Bb and A. Medium Bore.

TRUMPET—MODEL NO. 205

A genuine Buescher True Tone Trumpet . . . made by Buescher craftsmen . . . and moderately priced! Our modern equipment and large plant make such an amazing bargain possible. Graceful, beautiful, modern in design, incorporating many of Buescher's famous features to bring you playing perfection at a price to fit the most modest income! Buescher diamond plate construction, pumps worked in by hand . . . made of gleaming nickel silver, valves closely fitted to give you an air-cushioned action. Wide model . . . plenty of hand room . . . elaborate hand engraving cut through lacquer. See this remarkable new trumpet. Try it at your local music store. Bb and A. Medium Bore.

TROMBONE—MODEL NO. 404

Here is the greatest Trombone value the Buescher Company has ever offered . . . a genuine True Tone Trombone, backed by the Buescher quality guarantee. . . . It's no longer necessary to play a second or third rate instrument when you can secure this beautiful first line Trombone so reasonably. The 404 is extremely easy to blow. Slide action is fast. Piston is solid nickel silver . . . made from one piece of seamless drawn tubing. Tone is broad, rich and uniform in quality. Comfortable and natural hand hold. Has slide lock, bell lock, modern balancer. See your dealer for a free trial. Bb. Medium Bore.

PERLATIVE brasses, transcending the modern conception of playing excellence—created by Buescher craftsmen for the finest musicians—this you will find in the complete offering in a wide selection of models to suit the player. Try one at your local music store and ask about the liberal allowance for old instruments.

FLUEGEL HORN—MODEL NO. 280

Fluegel horn has a broad mellow tone and is being used more and more to bridge the tonal gap between cornets and trombones. Buescher has designed easy playing model. Made in Bb, 14½ inches long. Valves with springs in the top.

In addition to these many visible, tangible features that make a Buescher True Tone Instrument the best—over and above all of these—a Buescher Instrument possesses other wonderful qualities which are almost indefinable, almost human.

Prominent among these qualities is PERSONALITY. A Buescher True Tone makes friends quickly, and permanently—in all walks of life, all over the world. A Buescher Instrument wins friends and admirers for its owner.

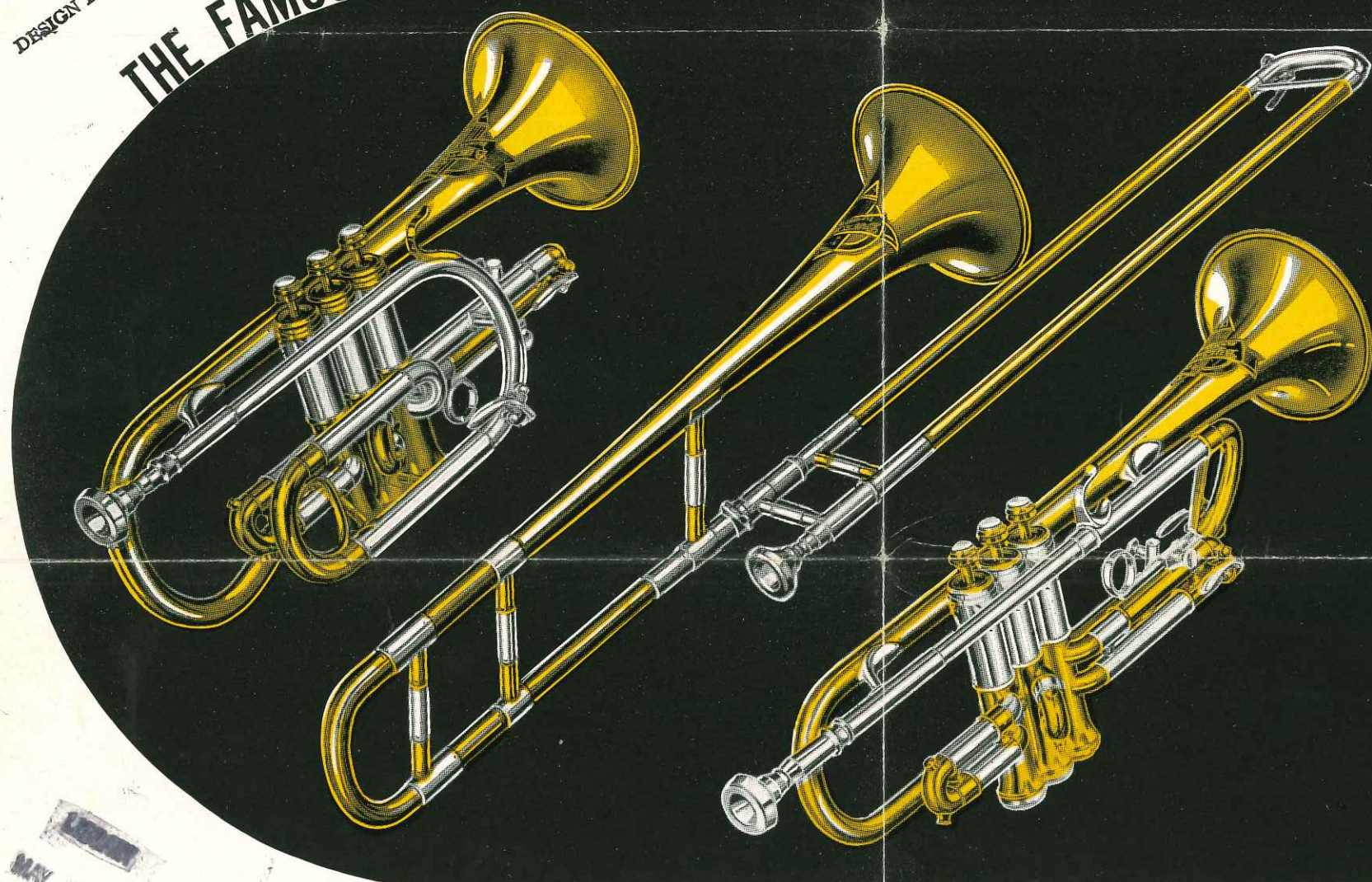
CHARACTER, too, is inherently a trait of the Buescher Band Instrument. True in tone, it bears a proud name—and lives up to it. Years of contributing to fine music has won it an enviable reputation.

Finally, and in the same degree, a Buescher True Tone possesses LOYALTY. Treated fairly and with care, it will serve its owner faithfully for many years. A Buescher True Tone is dependable.

All of these are reasons why you should SEE and TRY a Buescher True Tone Instrument. Then—with that first touch, that first note—you will recognize those qualities that musicians cherish, qualities that cannot be put into words.

PATENT OFFICE
JUL 21 1948
DESIGN DIVISION

THE FAMOUS 400 SERIES • CORNET TRUMPET TROMBONE



Cornet Model 275

Trombone Model 445

Trumpet Model 225



BUESCHER craftsmen have long dreamed of creating and developing superlative brasses that would transcend the modern conception of playing excellence. It meant breaking with tradition—striking out on new paths of research to blaze the trail to the stars!

Right away—from the first test you make of a Buescher "400"—you'll recognize the supreme playing qualities that mark the "elite."

The new BUESCHER "400" models are made for the modern style of playing. They're more responsive and more power is available when needed! High notes will not

crack. Low register is round and full. New type valve and slide for faster action. And their tone reaches a new level of beauty! Reasons for these supremacies are:—new metals used, new tone tapered mouthpiece, patented valves with advanced design, new slide, Duo-Cup mouthpiece. All real advancements. Test the new "400" BUESCHERS at your local music store. Easy terms—liberal allowances for old instruments.

The Cornet is Model 275, Bb and A, medium large bore. The same cornet in medium bore is Model 274.

The Trumpet is Model 225, Bb and A, medium large bore. The same trumpet in medium bore is Model 224.

The Trombone is Model 445, Bb, medium bore.

BUESCHER BAND INSTRUMENT

MADE BY MASTERS

BUESCHER
True Tone
REG. U. S. PAT. OFF.

COMPANY, ELKHART, INDIANA

PLAYED BY ARTISTS

Give your TALENT full Sway WITH BU

the CUSTOM BUILT Series



CORNET—MODEL NO. 265

Place the 265 Cornet to your lips. Play it! You'll discover an intonation that is positively flawless and the quality of tone is one of the loveliest ever heard. Tone production throughout the entire scale is especially easy. Top tones way up to G, A, and B $\flat$ above high C hold with extreme clearness and show no tendency of slipping. Wide model—professional style, plenty of hand room, well balanced, pin type long bearing valve with spring at the bottom, quick change to A. A wonderful cornet that will delight you the moment you try it. B $\flat$ and A. Medium Bore.

TRUMPET—MODEL NO. 215

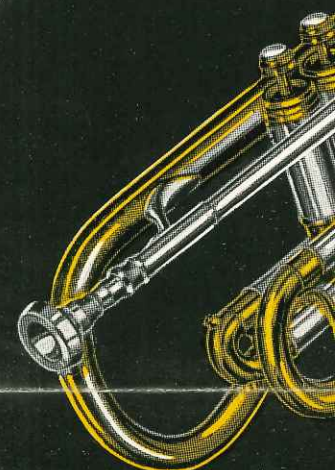
This graceful Custom Built Trumpet has all the qualities to be desired by the finest artist. Remarkably easy high register—brilliant scintillating trumpet tone in top, medium and low registers. Fast—air-cushioned valve action fitted for ease of blowing and smooth action. Wide model, professional in style, well balanced, Acousta Bell, Valve pumps, seamless, pure nickel silver tubing, long bearing, new type spring at bottom. Elaborate engraving cut through lacquer. Try the 215, one of the finest playing trumpets ever made. B $\flat$ and A. Medium Bore.

TROMBONE—MODEL NO. 408

Buescher craftsmen have indeed created a superlative Trombone in our newest model, the 408. Here is a trombone that truly lets you give your talent full sway. Slide action is fast, smooth, because slide is solid nickel silver; seamless tubing, drawn one-piece pistons carefully fitted and worked in by hand. You'll glory in its superb action. Tone is broad, sonorous, rich. Slide lock, bell lock—sturdy diamond plate construction—well balanced. Try it—you'll agree that the 408 is Custom Built for you! B $\flat$. Medium Bore.

PATENT OFFICE
JUL 21 1948
DESIGN DIVISION

THE FAMOUS



another SENSATIONAL NEW Series



CORNET—MODEL NO. 245

Here is a new model announcement that is truly sensational—a new Cornet, carrying the famous Buescher name—backed by the same Buescher guarantee that goes on our higher priced instruments, available in lacquer finish with case and all equipment.

Inspect the 245 Cornet. Check its playing excellence—you'll find ease of playing you have never dreamed possible. Wide model—genuine professional style. Valve caps recessed—valve pumps of seamless nickel silver. Beautiful—elaborate hard engraving—cut through lacquer on AG finish. If you want a top quality instrument at a rock bottom price—this is the Cornet for you! B $\flat$ and A. Medium Bore.

TRUMPET—MODEL NO. 205

A genuine Buescher True Tone Trumpet... made by Buescher craftsmen... and moderately priced! Our modern equipment and large plant make such an amazing bargain possible. Graceful, beautiful, modern in design, incorporating many of Buescher's famous features to bring you playing perfection at a price to fit the most modest income! Buescher diamond plate construction, pumps worked in by hand... made of gleaming nickel silver, valves closely fitted to give you an air-cushioned action. Wide model... plenty of hand room... elaborate hand engraving cut through lacquer. See this remarkable new trumpet. Try it at your local music store. B $\flat$ and A. Medium Bore.

TROMBONE—MODEL NO. 404

Here is the greatest Trombone value the Buescher Company has ever offered... a genuine True Tone Trombone, backed by the Buescher quality guarantee... It's no longer necessary to play a second or third rate instrument when you can secure this beautiful first line Trombone so reasonably. The 404 is extremely easy to blow. Slide action is fast. Piston is solid nickel silver... made from one piece of seamless drawn tubing. Tone is broad, rich and uniform in quality. Comfortable and natural hand hold. Has slide lock, bell lock, modern balancer. See your dealer for a free trial. B $\flat$. Medium Bore.

MAY 27 1948
U.S. PATENT OFFICE

★ **SUPERLATIVE** brasses, transcending the modern conception of playing excellence—created by Buescher craftsmen for artist musicians—this you will find in the complete Buescher line offered in a wide selection of models to suit the individual player. Try one at your local music store and ask about the easy terms and liberal allowance for old instruments.

FLUEGEL HORN—MODEL NO. 280

The Fluegel Horn has a broad mellow tone and is being used more and more by bands to bridge the tonal gap between cornets and trombones. Buescher offers a beautifully designed easy playing model. Made in B $\flat$, 14½ inches long. Has star type valves with springs in the top.

In addition to these many visible, tangible features that make a Buescher True Tone Instrument the best—over and above all of these—a Buescher Instrument possesses other wonderful qualities which are almost indefinable, almost human.

Prominent among these qualities is **PERSONALITY**. A Buescher True Tone makes friends quickly, and permanently—in all walks of life, all over the world. A Buescher Instrument wins friends and admirers for its owner.

CHARACTER, too, is inherently a trait of the Buescher Band Instrument. True in tone, it bears a proud name—and lives up to it. Years of contributing to fine music has won it an enviable reputation.

Finally, and in the same degree, a Buescher True Tone possesses **LOYALTY**. Treated fairly and with care, it will serve its owner faithfully for many years. A Buescher True Tone is dependable.

All of these are reasons why you should **SEE** and **TRY** a Buescher True Tone Instrument. Then—with that first touch, that first note—you will recognize those qualities that musicians cherish, qualities that cannot be put into words.

the modern co
breaking with t
search to blaze

Right away—
"400"—you'll re
mark the "elite

The new BU
modern style o
more power is a

BUESCHER BAND INSTRUMENT

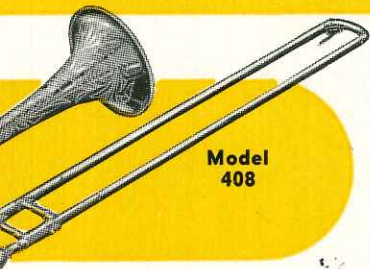
MADE BY MASTERS

BUESCHER

True Tone

REG. U. S. PAT. OFF.

Full Sway **BUESCHER!**



Model
408

PATENT OFFICE

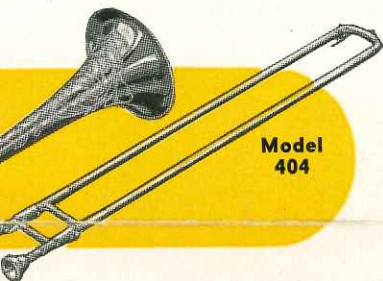
JUL 21 1948

DESIGN DIVISION

THE FAMOUS **400** SERIES • CORNET TRUMPET TROMBONE

TROMBONE—MODEL NO. 408

Buescher craftsmen have indeed created a superlative Trombone in our latest model, the 408. Here is a Trombone that truly lets you give your full sway. Slide action is fast, smooth, because slide is solid nickel; seamless tubing, drawn one-piece valves carefully fitted and worked in hand. You'll glory in its superb tone. Tone is broad, sonorous, rich. Lock, bell lock — sturdy diamond construction — well balanced. Try you'll agree that the 408 is Custom for you! Bb. Medium Bore.



Model
404

TROMBONE—MODEL NO. 404

Here is the greatest Trombone value Buescher Company has ever offered — a genuine True Tone Trombone, guaranteed by the Buescher quality guarantee. It's no longer necessary to buy a second or third rate instrument when you can secure this beautiful first line Trombone so reasonably. Model 404 is extremely easy to blow. Slide action is fast. Piston is solid silver. . . . made from one piece seamless drawn tubing. Tone is rich, d, rich and uniform in quality. Comfortable and natural hand hold. Slide lock, bell lock, modern balance. See your dealer for a free trial. Medium Bore.

ingible features that make a Buescher True Tone Instrument — a Buescher Instrument possesses other wonderful qualities man.

PERSONALITY. A Buescher True Tone makes friends quickly, all over the world. A Buescher Instrument wins friends and

bit of the Buescher Band Instrument. True in tone, it bears of contributing to fine music has won it an enviable reputation.

Buescher True Tone possesses LOYALTY. Treated fairly and ally for many years. A Buescher True Tone is dependable.

ould SEE and TRY a Buescher True Tone Instrument. Then — you will recognize those qualities that musicians cherish,



Cornet Model 275



Trombone Model 445

Trumpet Model 225



BUESCHER craftsmen have long dreamed of creating and developing superlative brasses that would transcend the modern conception of playing excellence. It meant breaking with tradition—striking out on new paths of research to blaze the trail to the stars!

Right away—from the first test you make of a Buescher "400"—you'll recognize the supreme playing qualities that mark the "elite."

The new BUESCHER "400" models are made for the modern style of playing. They're more responsive and more power is available when needed! High notes will not

crack. Low register is round and full. New type valve and slide for faster action. And their tone reaches a new level of beauty! Reasons for these supremacies are:—new metals used, new tone tapered mouthpiece, patented valves with advanced design, new slide, Duo-Cup mouthpiece. All real advancements. Test the new "400" BUESCHERS at your local music store. Easy terms—liberal allowances for old instruments.

The Cornet is Model 275, Bb and A, medium large bore. The same cornet in medium bore is Model 274.

The Trumpet is Model 225, Bb and A, medium large bore. The same trumpet in medium bore is Model 224.

The Trombone is Model 445, Bb, medium bore.

BUESCHER

True Tone

REG. U. S. PAT. OFF.

COMPANY, ELKHART, INDIANA

PLAYED BY ARTISTS

CASES

With the "400" trumpet-cornet series, the beautiful new Air-Way style cases are supplied. These cases are covered with Cordoba grain brown imitation leather, lined with amber colored embossed plush . . . Cases for the other models are the rich looking Gladstone type with fine grained imitation leather covering and are lined with curly plush. Both styles have extra room for mutes, stands, etc. Furnished free with instrument.



Trombone cases are form fitting and well blocked and cushioned to protect the instrument. Case for 445 Trombone is dark brown Cordoba grain. Case for 402 is covered in high grade imitation black leather and lined with velvet.

FINISHES

Finish AG—Highly polished brass, gold colored lacquer.
 Finish AC—Highly polished brass, clear lacquer. (Brass instruments are supplied in AG unless AC is specified.)
 Finish C—Heavily silver plated, velvet finish. Neatly engraved pattern on bell.
 Finish E—Heavily silver plated, inside of bell gold plated, mirror finish.
 Finish J—Heavily gold plated, velvet finish. Inside of bell, engraving pattern and other parts burnished mirror finish.
 Finish K—Same as J but burnished all over to a mirror finish.
 Finish L—Deluxe gold plated. Beautifully engraved designs all over the instrument. Prices on request.
 Lacquer finishes are good looking and popular with professionals but they are not permanent. Re-lacquering an instrument is not expensive.

LOCAL BUESCHER DEALER

DESIGN DIV.
RETURN TO